

Task: **ASSESSMENT 1: FOLIO**

- To document evidence of student's visual thinking and learning, in support of their one major resolved visual artwork.

Assessment Component:

For this assessment type, students provide evidence of their learning in relation to the following assessment design criteria:

- Practical application
- Knowledge and understanding
- Analysis and response.

Practical Application

The specific features are as follows:

- PA1 Conceptualisation and development of imaginative or personally relevant visual ideas.
- PA2 Exploration to acquire technical skills and use media, materials, and technologies.
- PA3 Documentation of creative visual thinking and/or problem-solving processes.
- PA4 Application of technical skills with media, materials, and technologies to communicate visual ideas in resolved work(s) of art or design.

Knowledge and Understanding

The specific features are as follows:

- KU1 Knowledge of core visual arts concepts, forms, styles, and conventions.
- KU2 Knowledge and understanding of visual arts in different cultural, social, and/or historical contexts.
- KU3 Understanding of aesthetic or functional qualities in works of art or design.
- KU4 Research and acknowledge sources to explore and develop insights into aspects of the visual arts.

Analysis and Response

The specific features are as follows:

- AR1 Analysis and interpretation of works of art or design from different contexts.
- AR2 Use of visual arts language to interpret and respond to works and their contexts.
- AR3 Evaluation of own practical work.

Weighting: **ASSESSMENT 1: FOLIO 40%**

Task Outline: Students develop and record their visual thinking and learning. This could include:

- Application of creative thinking skills
- Sources of inspiration and influences
- Deconstruction and analysis
- Alternate ideas and concepts
- Evaluation and review of ideas
- Annotations which clarify thinking
- Consideration of aesthetic and functional qualities of visual art works
- Explorations with genre, media, materials, technology
- Practice and the application of skills
- Refinement of ideas leading to final resolved product.

Evidence Submitted:

As a guide, there should be a total of twelve A3 sheets (or equivalent) of visual and written and/or oral evidence to support each practical work.

Your final folio should demonstrate:

1. Practical application of visual thinking or reflective and thorough documentation of visual/creative thinking skills.
2. Knowledge and understanding of visual arts works.
3. An analysis of a wide range of visual arts works.

The folio can include visual, written and/or oral modes of evidence. The format should be negotiated with the teacher, e.g. a visual diary, container of clay experiments with annotations, collection of electronic images such as film and stills, multimedia, each with annotations.