

Task: Assessment Type 3: Visual Study

Assessment Component:

For this assessment type, students provide evidence of their learning in relation to the following assessment design criteria:

- Practical application
- Knowledge and understanding
- Analysis and response.

Practical Application

The specific features are as follows:

- PA1 Conceptualisation and development of imaginative or personally relevant visual ideas.
- PA2 Exploration to acquire technical skills and use media, materials, and technologies.
- PA3 **Documentation of creative visual thinking and/or problem-solving processes.**
- PA4 Application of technical skills with media, materials, and technologies to communicate visual ideas in resolved work(s) of art or design.

Knowledge and Understanding

The specific features are as follows:

- KU1 **Knowledge of core visual arts concepts, forms, styles, and conventions.**
- KU2 **Knowledge and understanding of visual arts in different cultural, social, and/or historical contexts.**
- KU3 **Understanding of aesthetic or functional qualities in works of art or design.**
- KU4 **Research and acknowledge sources to explore and develop insights into aspects of the visual arts.**

Analysis and Response

The specific features are as follows:

- AR1 **Analysis and interpretation of works of art or design from different contexts.**
- AR2 **Use of visual arts language to interpret and respond to works and their contexts.**
- AR3 Evaluation of own practical work.

Weighting: Assessment Type 3: Visual Study (20%)

Task Outline: Students produce one visual study.

A visual study is an exploration of, and/or experimentation with, a style, an idea, a concept, media, materials, methods, techniques, and/or technologies. Students base their exploration and/or experimentation on analysis of the work of other practitioners, individual research, and the development of visual thinking and/or technical skills. They present the findings of their visual study as well as their conclusions and insights.

This assessment type should involve:

- Locating and acknowledging information about the chosen visual study
- Analysing and interpreting the work of relevant practitioners and works of art or design in context; this may be used as a starting point, and could continue throughout the visual study to inform the explorations and/or experiments
- Exploring and/or experimenting with styles, concepts, ideas, media, materials, methods, techniques, and/or technologies, to further develop visual thinking and technical skills
- Analysing information and ideas, and/or visual thinking and technical skills, and thoughts on visual arts
- Developing and communicating insights into aspects of the visual arts.

Evidence Submitted:

A visual study could be presented in a variety of forms, such as a visual diary, a folio, a website, a display, or a digital recording, supported with written or oral information and comments. Written material may be in the form of notes, analytical reports, a structured essay, or a combination of these.

As a guide, for a 10-credit subject a visual diary, folio, website, or display should be between eight and twelve A3 pages (or equivalent) of practical study; a digital recording should be between 3 and 4 minutes. Supporting material should total a maximum of 750 words if written or a maximum of 5 minutes if oral, or the equivalent in multimodal form.