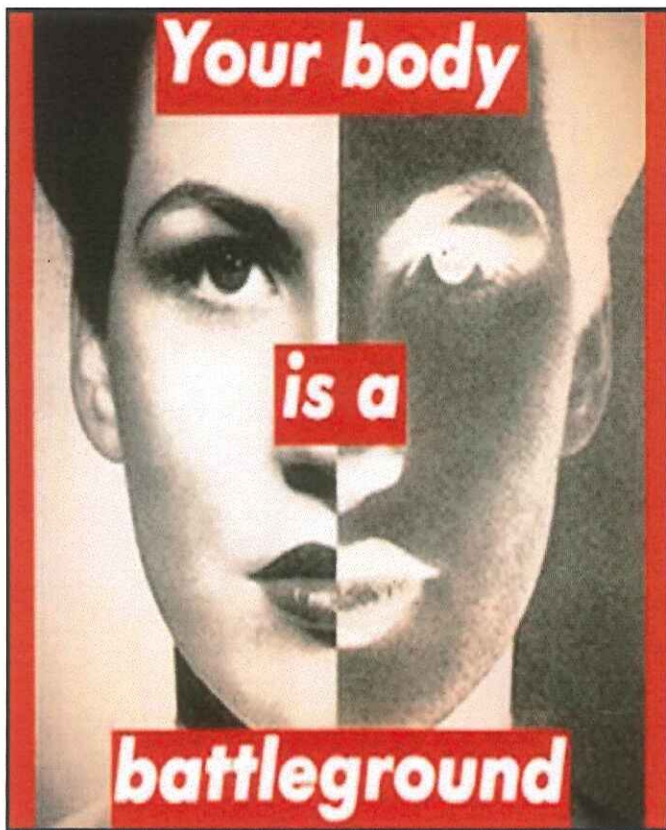


ANALYSE ARTWORK ONE



KRUGER'S 'UNTITLED' (YOUR BODY IS A BATTLEGROUND) WAS CREATED IN 1989 USING PHOTOGRAPHIC SILKSCREEN ON VINYL. IT CAN BE FOUND AT THE BROAD ART FOUNDATION, SANTA MONICA. THE SIZE OF THIS ARTWORK IS UNKNOWN. THE FOCAL POINT OF THIS ARTWORK IS A CLOSE UP OF THE WOMEN'S FACE WHILE HAVING IT DIVIDED INTO TWO. ONE SIDE POSITIVE AND THE OTHER SIDE NEGATIVE.

KRUGER HAS COMPOSED A STRIKING ARTWORK BY USING HIGH CONTRAST. BY DIVIDING THE FACE IN HALF AND MAKING ONE SIDE POSITIVE AND THE OTHER SIDE NEGATIVE IT IS EVIDENT THAT SHE IS TRYING TO REPRESENT CONFLICT WITHIN THE WOMEN'S MIND. I BELIEVE THE BLACK AND WHITE PHOTOGRAPH WORKS WELL BECAUSE IT ALLOWS THE RED OF THE BORDER AND WHITE OF THE TEXT TO STAND OUT. SHE HAS CREATED GOOD BALANCE BETWEEN THE USE OF COLOUR AND PROPORTION IN THE ELEMENTS OF THE WORK. THE CONNECTION BETWEEN THE TEXT AND THE IMAGE WORKS REALLY WELL AND IS EASY TO UNDERSTAND THE CONNECTION BETWEEN THEM.

IN MANY OF KRUGER'S WORKS SHE REFLECTS UPON ISSUES THAT EFFECT WOMEN. THE FOCUS OF THIS PARTICULAR PIECE IS THE STRUGGLE WOMEN HAVE WITH BODY IMAGE. I BELIEVE SHE HAS FOCUSED ON THE FACE AND NOT ON THE BODY BECAUSE IT IS ALL IN OUR HEADS AND WHAT WE THINK. THE STATEMENT IS SIMPLE YET CREATES IMPACT AND THE MESSAGE IS CLEAR. NO MATTER WHAT WE LOOK LIKE OUR BODY ISSUES ARE ALWAYS A BATTLE OF OUR MIND, FIGHTING AGAINST OUR POSITIVE AND NEGATIVE THOUGHTS.

I BELIEVE THIS ARTWORK IS SUCCESSFUL BECAUSE THE MESSAGE THAT IT CONVEYS IS VERY TRUE BECAUSE ALL WOMEN GO THROUGH IT. THE ELEMENTS OF THE ARTWORK WORK WELL TOGETHER TO CONVEY THE MESSAGE IN AN INTERESTING AND IMPORTANT ARTWORK.