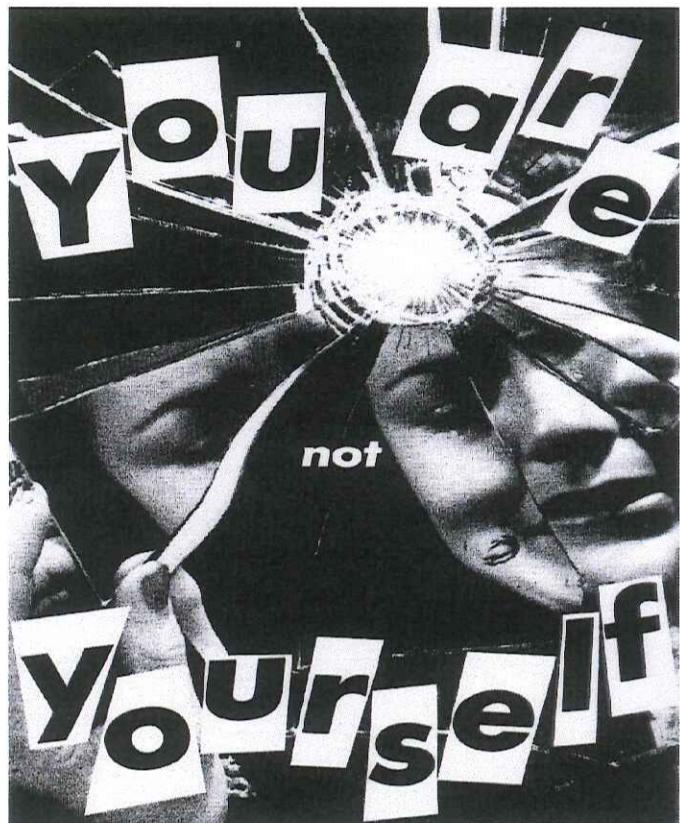


ANALYSE ARTWORK TWO



KRUGER'S 'YOU ARE NOT YOURSELF' WAS CREATED IN 1982, IT IS OF A BLACK AND WHITE PHOTO COLLAGE. IT MEASURES 182.9 X 121.9CM. THE FOCAL POINT IS THE GLASS BREAKING FIRST, FROM THAT YOUR EYES THEN FOLLOW THE CRACKED LINES MOVING OUT ALLOWING THE VIEWER TO SEE THE TEXT THAT READS 'YOU ARE NOT YOURSELF'. THE TEXT IS LAID OVER THE PHOTOGRAPH OF AN UPSET WOMAN LOOKING INTO A SHATTERED MIRROR.

KRUGER HAS COMPOSED ANOTHER OUTSTANDING ARTWORK BY USING HIGH CONTRAST. BY USING A BLACK AND WHITE PHOTO COLLAGE HELPS BRING OUT THE FEELING OF THE ARTWORK THAT IT BETRAYS. I BELIEVE THE FOCAL POINT WORKS WELL BECAUSE THE LINES RADIATE OUT FROM THE CENTER ALLOWING THE BLACK OF THE TEXT TO STAND OUT. SHE HAS CREATED GOOD UNITY BETWEEN THE USE OF TONAL CONTRAST, TEXT, LINE AND IMAGERY TO COMPOSE THE WORK.

KRUGER CONVEYS IN HER PHOTO COLLAGE TWO THINGS, BODY IMAGE AND MENTAL HEALTH. BOTH MESSAGES ARE BROUGHT OUT BY THE WAY SHE HAS COMPOSED THE PHOTO COLLAGE. SHE HAS DONE THIS BY THE FEMALE'S FACE EXPRESSION OF BEING EMOTIONAL AND LOOKING INTO A BROKEN MIRROR. THIS REFLECTS TO HOW THE WOMEN ISN'T HAPPY OF WHAT SHE IS LOOKING AT, ALTHOUGH HOW KRUGER HAS PLACED THE FEMALES HAND AGAINST THE BROKEN GLASS SHOWING SHE IS GOING TO GRAB IT SHOWS THAT THE WOMEN ISN'T HAPPY WITH HERSELF SO SHE WANTS TO END HER LIFE.

I BELIEVE THE PHOTO COLLAGE IS SUCCESSFUL BECAUSE THE ELEMENTS OF THE ARTWORK, WORK TOGETHER TO MAKE THE ARTWORK STAND OUT. SUCH AS USING THE AFFECT OF THE LINES FROM THE BROKEN MIRROR WORK OUT VERY WELL AS THE TEXTURE OF THE BROKEN GLASS CAN BE EASILY IMAGINED. KRUGER'S GREAT COMPOSITION ALSO IS SUCCESSFUL AS SHE PLACED THE PIECES OF EACH PART OF THE WOMAN'S FACE SO THAT THE VIEWER CAN EASILY SEE THE EXPRESSION ON HER FACE BRINGING THE MESSAGE OUT, ALTHOUGH THE TEXT 'YOURSELF' COVERS THE HAND HOLDING AGAINST THE BROKEN MIRROR WHICH DOESN'T WORK OUT AS THE VIEWER DOESN'T SEE THE HAND WHICH IS IMPORTANT PART BECAUSE IT ALSO CONVEYS THE MESSAGE ACROSS.