

The 'Let's Face It' Project

10 & Visual Art

Ms.Axford

<http://www.katrinaaxford.com/the-lets-face-it-project.html>

Essential Question

How do you draw the ultimate face (portrait)? And why should we even bother?
What is this the Archibald portraiture prize?
Why is the Mona Lisa so famous?

Project Overview

Many people say "I can't draw" and are overwhelmed when they are asked to draw the face. However, with anything that is "difficult" all it takes is time, practice and a little know how (tricks of the trade). This project is about being open minded and learning the step-by-step process of how to draw. Lets take on the challenge of proving everyone can draw.

Learning Objectives

- Understand the purpose of portraiture
- Understand specific elements of art and principles of design
- Understand the process of developing a drawing step by step
- How to use graphite pencils
- Learn how to use tonal range to shade
- Understand why the Mona Lisa is so famous
- Learn about the Archibald Portraiture Prize

Requirements (What you'll do!)

- Do short skill building tasks to develop skill and understanding of how to shade, create tonal range and add detail to facial features and hair.
- Follow a step by step demonstration to create a preliminary sketch of the face on A3 cartridge paper
- Learn how to use guide lines to place facial features eyes, nose, lips in the correct position
- Draw a A3 portraiture using graphite pencils as your major artwork
- Theory assignment One: Why is the Mona Lisa so famous?
- Theory assignment Two: What is the Archibald and analysing artwork

Final Product

1 A3 portraiture drawing using graphite pencil and 2 theory assignments

Grading

See assessment feedback page

Timeline

	Projects Tasks and Due Dates
Week One	<ul style="list-style-type: none">• Introduction to project• Tonal range task• Shading task• Step by Step structure of the face demonstration
Week Two	<ul style="list-style-type: none">• How to draw the eyes• How to draw the nose• How to draw the lips• Theory: why is the Mona Lisa so famous
Week Three	<ul style="list-style-type: none">• How to draw the Hair• How to shade the face• Theory: The Archibald

Challenge / Extension Options

Using a photograph of when you were little use the grid technique (see teacher and website <http://www.katrinaaxford.com/the-lets-face-it-project.html>) to create a self-portrait tonal drawing.

Adapted from High Tech High project overview pro forma

The 'Lets face it' Project: Assessment Feedback

Name: _____

Develop and refine techniques and processes to represent ideas and subject matter (ACAVAM127)

Art folio with all skill building tasks

Manipulate materials, techniques, technologies and processes to develop and represent their own artistic intentions (ACAVAM126)

Complete A3 tonal portrait drawing

Analyse a range of visual artworks from contemporary and past times to explore differing viewpoints and enrich their visual art-making, starting with Australian artworks, including those of Aboriginal and Torres Strait Islander Peoples, and consider international artworks (ACAVAR131)

Archibald Theory Assignment

Analyse a range of visual artworks from contemporary and past times to explore differing viewpoints and enrich their visual art-making, starting with Australian artworks, including those of Aboriginal and Torres Strait Islander Peoples, and consider international artworks (ACAVAR131)

Mona Lisa Theory Assignment