

# SUBJECT MATTER

The visual or narrative focus of a work of art

In artworks, the subject matter would be what the artist has chosen to paint, draw or sculpt.



*Double Elvis, 1963*

In the early 1960s, Andy Warhol turned to celebrities like Elvis Presley, Marilyn Monroe, Jacqueline Kennedy, and Elizabeth Taylor as artistic subject matter.



*Interior, Mother and Sister of the Artist, 1893*

Édouard Vuillard was not as interested in recording his subjects' precise likenesses as he was in capturing the nature of their relationship and environment. Vuillard's mother and sister, who both lived and worked as seamstresses, are depicted in their home.



*Automatic Drawing, 1924*

André Masson began automatic drawings with no preconceived subject or composition in mind.



*The Tower, 1910*

As the world's tallest monument at the time, the Eiffel Tower was for Delaunay a symbol of both modernity and masculinity, and he depicted it time and again. He was among the first artists to focus on this Parisian landmark as a subject.