

# Introduction to Visual Study

## Topic: The development of detail in landscapes

A definition of landscape artwork is *an artist representation of the visible features of the land*. For my study I want to focus on specific features of landscape drawing. These include developing depth and perspective in compositions with foreground, midground and background. I will achieve this by studying how to use different sized subject matter and creating depth of field with blurring techniques. I will also study how to draw the finer details of a natural landscape such as the texture of bark, how fine lines can represent grass and how light hits branches and leaves. The reason I have decided on this study is that I don't draw realistic pieces normally and want to challenge my skills throughout the study.

The artists I will focus on to develop my skills are Diane Wright and Vincent D. Whitehead. I have chosen Wright because of her use of graphite to create black and white tonal drawings that seem timeless. While Vincent D. Whitehead uses ballpoint pens and ink to develop fine detail that is amazing. I will explore all the media written above.