

## **Introduction to Visual Study**

The aim of my Visual Study is to develop skills in digital landscape art concepts by determining how different brushes produce different art styles and different techniques. To do this, I plan to compare different artists work to note the similarities and differences that I can see through the use of their brush tools and visible layers. After comparing the different brushes and techniques used by my chosen artists, I will experiment with the different tools and techniques to try and recreate certain parts of their artwork whilst developing my own digital style. To conclude my research and experimentations I will present my findings through a variation of two digital art styles put together.