

## **Visual Study Introduction**

### **Topic: Depicting Motion**

I will research how artists have portrayed motion throughout history using specific elements of art and principles of design. From this I will develop my own pieces using photographic techniques to resolve my study. I will appropriate individual artworks such as Giacomo Balla's *Dynamism Of A Dog On A Leash*, Marcel Duchamp's *Nude Descending A Staircase*, Jackson Pollock's *Blue Poles* and Roy Lichtenstein's *Blam* all of which are strong examples of representing motion in a static piece. My goal at the conclusion of this study is to have a broad understanding of motion in art and how to correctly use different photographic techniques. I will therefore be creating contemporary digital versions of historical artworks that used more traditional art making techniques.