

INTRODUCING PATRICIA PICCININI

My investigative study explores the fantastic sculptures of Patricia Piccinini. She has created artworks that examine the connection between science and nature, and art and the environment. Piccinini creates life like sculptures that people are drawn to because they look 'real', however they are the product of her imagination. Piccinini creates a strange world of artificial mutant beings, which could be a product from experimental biotechnology. Her sculptures represent possible species in the future and their connection with human beings. Piccinini sees her art as really beautiful rather than revolting, miraculous rather than freakish. Piccinini creates interest in her sculptures because they are approachable and look vulnerable. She depicts relationships between her sculptures by representing the human condition. She often represents social relationships such as friendship, caring and love. **For example.....**