



THE “UNRULY CONFLICT” PROJECT

Exploring Dadaism (Gallipoli, roaring 20's & the Treaty of Versailles).

Year 10 Visual Arts

Ms. Katrina Axford

Project Overview – Your task is to become an expert on the art movement Dadaism, using these principles and ideas re-create your very own Dada inspired artwork using source imagery from Gallipoli the movie, the roaring 20's (flappers, deco etc.) and the treaty of Versailles. You will learn to combine imagery and various art making techniques to create this piece.

Essential Question - How can we as artists best represent the complex time of the 1920's and combine the issues / events through the use of Dadaism and mixed media?

Requirements (What you'll do!)

- **Research for Journal – Collect examples of Dada artwork for inspiration**
- **Research for Journal - Collect source images that depict/represent each event**
- **Using Adobe Photoshop plan composition for final art piece**
- **Project and trace composition onto canvas**
- **Create artwork using any media but must be discussed with teacher first.**
- **Document making process**
- **Practitioner Statement**
- **POL (presentation of learning)**

Final Product

- **300 x 600mm canvas mounted artwork**
- **250 word practitioner statement (1.5 spacing, 12 point justified type).**

Grading

Research and Investigation (Journal)	/20
Idea generation and conceptualisation	/20
Making	/30
Documentation	/20
Practitioner Statement	/10
Total	/100

Timeline

Week One	Introduction, research what is Dadaism, collect examples and source imagery you find inspiring and start generating possible ideas, start designing composition on Photoshop.
Week Two	Finalise idea on Photoshop, project and trace onto canvas or board, start creating piece with chosen media. Take screen shots and photos of the process.
Week Three	Make Make Make!!
Week four	Practitioner Statement & POL

Challenge/Extension Option

- **No extension for this project will go straight into next project**