

# Paste ME up! Project

Ms Buse and Ms Axford Year 8 Art

# Project Overview

# Inspire Me - Class Inspiration Board

Collect Inspiration: What inspires you?

# Street Art

The contemporary Australian street art scene began in the mid 1990s, but its origins can be traced to the Australian graffiti subculture that emerged in the early 1980s. Whereas graffiti is based on the 'tag' name and communicates to other members of the graffiti subculture, street art is broader in its appeal and in its desire to communicate with the general public. Street art includes stencils, painted posters, paste-ups, stickers and zines. The National Gallery of Australia recognises these forms of street art as contemporary printmaking and drawing.

[nga.gov.au/spaceinvaders](http://nga.gov.au/spaceinvaders)

<https://www.charlessturt.sa.gov.au/Pasted>

Banksy

Melbourne



# Paste Ups

Many street artists make hand-drawn and painted one-off posters and cut-paper works that can be pasted up in the street quickly to minimise the risk of being caught.

# Ghostpatrol

Hexen 2010

drawn paste-up, variable dimensions

National Gallery of Australia, Canberra, acquired with the support of Calypso Mary Efkarpidis, 2010. © Ghostpatrol



# Ghostpatrol

Ghostpatrol's paste-ups, finely crafted with brush and ink on thin brown paper, are the complete opposite to the showy and brash graffiti and street art of the past. Rebel yell 2010 and Hexen 2010 are deliberately whimsical, subtle works on paper that are set in juxtaposition with their harsh urban environment. Acting out dreamlike narratives, Ghostpatrol's ne-limbed gures seem to acquire a sense of bravery in the face of something much bigger and more menacing: the concrete city.



