

## Introduction to Visual Study

Topic: Investigating the use of texture in modern art

My Visual Study will be investigating how to develop my skill using texture. I aim to experiment with a range of different paint additives such as sand, carvable paste, impasto, wood shavings, beads and other mediums to create my studies. I will extend my ability by creating studies that use different elements to simulate texture.

Texture art is an element that can enhance the surface quality of an artwork. The use of texture, along with other mediums can express a range of emotions and messages. For example highly textured surfaces can evoke the emotion of anger or frustration as opposed to flat transparent surfaces which can be calm and have a relaxed emotion.

I will be using a variety of different artists as a guide to create the texture, however I will focus mainly on the work of Modernist artist Jasper Johns.