

# **The 'Lights for Civil Rights' Project**

## **Grade 10 History and Visual Arts**

### **Ms Velzeboer & Ms Axford**

**Essential Question:** *Is it important to highlight the impact individuals have had on civil rights throughout history and what can we learn from their experiences?*

#### **Project Overview**

- You will receive an image of a civil rights activist as a starting point. You will then be required to become an expert on your activist researching what they are famous for. The knowledge you gain will then be used to create an artwork that represents the power of an individual who stands up for what they believe in and the power of their words.

#### **Learning Objectives**

- Understand what is civil rights
- Learn how to structure and write a persuasive speech from the perspective of somebody else
- Understand the power of combining language and images together to create impact.
- Learn about contemporary portrait making techniques and text art style (following on from traditional portrait drawing in last project).
- Learn how art has the power to change peoples thinking throughout the world.

#### **Requirements (What you'll do!)**

- Receive an image of a civil rights activist
- Research and become an expert on your activist
- Learn about the structure and language of a persuasive speech
- Write a persuasive speech (450-500 words) from the perspective of your civil rights activist
- Record your speech as a audio file
- Use Photoshop to create a portrait in a text art style.
- Make a mini light box
- Combine the Photoshop portrait, mini light box and Speech (audio file) into one final product (audio will use QR codes for the viewer of the artwork to download).

### Final Product

- Hard copy of speech presented in a frame
- Mini light box artwork combining Photoshop text art portrait and speech audio.
- Making Process Documentation and Practitioner Statement (for Art).

### Grading

Research	/10
Speech	/20
Photoshop	/20
Mini Light Box	/20
Process Documentation	/10
Practitioner Statement	/10
POL	/10
Total	/100

### Timeline

Week of	Project Tasks and Due Dates
Week 5	<ul style="list-style-type: none"><li>• Introduction to Project</li><li>• Start research and collecting imagery of civil rights activist</li><li>• In Art learn about contemporary portrait making</li><li>• In Art learn about text art and how it works</li></ul>
Week 6	<ul style="list-style-type: none"><li>• In Art learn how to create Portrait in Photoshop</li><li>• Learn about structure and language of persuasive speeches</li><li>• Start writing speech</li></ul>
Week 7	<ul style="list-style-type: none"><li>• In Art continue Photoshop text portrait</li><li>• Continue writing speech (draft due end Wk 7)</li></ul>
Week 8	<ul style="list-style-type: none"><li>• In Art make mini light boxes</li><li>• Edit speech and complete by end Wk 8</li></ul>
Week 9	<ul style="list-style-type: none"><li>• In History record speech audio</li><li>• In Art make QR codes</li><li>• In Art write practitioner statements.</li></ul>
Week 10	<ul style="list-style-type: none"><li>• Bring all together in completed final product</li><li>• Finish off process documentation and practitioner statements.</li><li>• Presentation of learning</li></ul>

### Challenge / Extension Options

- In Art use your knowledge of Photoshop to create an A3 protest sign or poster to fight for the civil rights cause.