



History Teachers Association of SA  
Annual Conference

#htasaconf



**Registration Program**  
(updated 26 July)

# HISTORY, COMMEMORATION AND MEMORY

**Friday 7 August 2015**

State Library of South Australia  
North Terrace, Adelaide

[htasa.org.au](http://htasa.org.au)

With thanks to  
our major  
conference  
sponsors:



Your story, our history



# Program

Free parking at Torrens Parade Ground, corner Kintore Avenue and Victoria Drive

Aroma Café, located on the ground floor of the State Library, opens at 7am  
(purchases not included in conference registration)

8.15-8.55am	Registration	Please enter via the front of the Institute Building, corner North Terrace and Kintore Avenue
9.00-9.15am	Introductory comments by Paul Foley, HTASA President, including: <ul style="list-style-type: none"> <li>• Welcome to Country</li> <li>• Official Opening by Mr Alan Smith, Director, State Library of SA</li> <li>• Baxter and Grimshaw Trust prize presentation</li> </ul>	Hetzel Lecture Theatre, Ground Floor, Institute Building, State Library of SA
9.15-10.25am	First Keynote Speaker: Professor Stuart Macintyre	
10.25-10.55am	Morning Tea and Displays	Treasures Wall, Level 1, State Library of SA
11.00-11.50am	Second Keynote Speaker: Dr Rosalie Triolo	Hetzel Lecture Theatre
11.50am-12.10pm	HTASA AGM Housekeeping	
12.20-1.10pm	Concurrent Session A	Venues to be allocated
1.10-1.50pm	Lunch and Displays	Treasures Wall
2.00-2.50pm	Concurrent Session B	Venues to be allocated
3.00-3.50pm	Concurrent Session C	Venues to be allocated
4.00pm	Post-conference drinks (purchases not included in conference registration)	The Historian Hotel, 18 Coromandel Place, off Grenfell Street

## Associated Event



**Dr Rosalie Triolo**

### ***Our Schools and the Great War***

What did Australian students learn during the Great War about the British Empire, its Allies and enemies? What values and activities were expected of students and teachers at the time? How did school communities respond to the death and wounding of people they knew? What were some of the war's short-term and long-term consequences for daily school life? Why did some teachers and older students enlist directly from schools, and what were common experiences of 'teacher-soldiers'? This highly visual keynote address will offer rarely considered perspectives on Australian experiences of the Great War, including numerous examples of South Australia's experience.

**Friday 7 August**

**(following HTASA Conference)**

**Hetzel Lecture Theatre**

**State Library of SA**

**North Terrace, Adelaide**

**5.45 for 6pm start**

**Wine and nibbles provided**

**Saturday 8 August**

**(repeat)**

**Mt Pleasant District History Room**

**Talunga Park Pavillion**

**Melrose Street, Mt Pleasant**

**5.15pm start**

**Light supper provided**

Register via [historycouncilsa.org.au](http://historycouncilsa.org.au)

\$2 donation upon entry please

Sponsored by:



## Concurrent Sessions

- PY/MY/SY streams only indicative of target audience – please refer to abstracts as some sessions cross over streams
- Details subject to change

### SESSION A

12.20-1.10pm

Primary Years	Middle Years	Senior Years	Ancient & Classical Studies	Cultural Institutions	
<b>Teaching Humanities and Social Science through the History of Emotions</b>	<b>History and Project-Based Learning</b>	<b>ICT in Modern Classrooms</b>	<b>ARETE! Teaching the best of Ancient Greece to senior students</b>	<b>Finding Connections – World War I</b>	<b>Developing Conceptual Understanding through Inquiry</b>
Carly Osborn	Katrina Axford Michael Mills	Malcolm Massie	Sally Mangan Natalie Paelchen	Emma Diamond	Robyn Callan Colleen DeCeukelaire
Royal Society Room, SA Museum Science Centre, at rear of State Library off Morgan Thomas Lane	The Chapel, Migration Museum, via rear of State Library or Kintore Avenue	Hetzel Lecture Theatre, ground floor of Institute Building, State Library	Morgan Thomas Boardroom, via stairs or lift to top floor of Institute Building, State Library	Bray Room 1, Level 1, State Library (same level as Treasures Wall, access via main library entrance)	Armoury Gallery, upstairs at rear of SA Museum

## SESSION B

2.00-2.50pm

Primary Years	Middle Years	Senior Years	Ancient & Classical Studies	Cultural Institutions	
<b>Finding the Story in History</b>	<b>HTASA Competitions</b>	<b>Teaching Australian Wartime History in the Australian Curriculum</b>	<b>The Wheel of Life – An Introduction to Sacred Times in Ancient Greece</b> Tracey Thursby	<b>An overview of State Library resources for history students and teachers</b>	<b>Lieber Bruder Reichel: Moravian missionaries at Lake Bukaltaninna</b> Chris Nobbs
Helen Lawry	Fil Isles	Giles Bartram	<b>A Simulated Dig for Stage 1 Ancient Studies</b> Mizpah Constable-Gray	Stamos Ganiaris	<b>Introducing the South Australian Suffragettes web-based inquiry</b> Penny Cavanagh Kerrie Mackey-Smith
Royal Society Room, SA Museum Science Centre, at rear of State Library off Morgan Thomas Lane	The Chapel, Migration Museum, via rear of State Library or Kintore Avenue	Hetzel Lecture Theatre, ground floor of Institute Building, State Library	Morgan Thomas Boardroom, via stairs or lift to top floor of Institute Building, State Library	Bray Room 1, Level 1, State Library (same level as Treasures Wall, access via main library entrance)	Armoury Gallery, upstairs at rear of SA Museum

## SESSION C

3.00-3.50pm

Primary Years	Middle Years	Senior Years	Cultural Institutions		Early Career Teachers
<b>About Time: South Australia's History Festival</b>	<b>The Anzac Portal</b> Bronwyn McGree <b>An opportunity to connect: The RSL Virtual War Memorial as a history classroom resource</b>	<b>"Some People Say" ... Using media to explore bias, reliability and relevance</b>	<b>Student Research at the National Archives and State Records</b>	<b>Aboriginal History and Culture</b>	<b>ECT Forum</b>
Natalie Mudge	Malcolm McInerney Steve Uren	David Albano	Nick Gleghorn Adam Kauschke	Karen Hogan	Elizabeth Heuzenroeder
Royal Society Room, SA Museum Science Centre, at rear of State Library off Morgan Thomas Lane	The Chapel, Migration Museum, via rear of State Library or Kintore Avenue	Hetzel Lecture Theatre, ground floor of Institute Building, State Library	Morgan Thomas Boardroom, via stairs or lift to top floor of Institute Building, State Library	Armoury Gallery, upstairs at rear of SA Museum	Aroma Café, ground floor, State Library

# Abstracts and Biographies

## Keynote Speakers



### **Professor Stuart Macintyre AO, FAHA, FASSA**

Professor Stuart Macintyre is a former president of the Australian Historical Association and the Academy of the Social Sciences in Australia, and was lead writer in history for the Australian Curriculum. His most recent book is *Australia's Boldest Experiment: War and Reconstruction in the 1940s*. Professor Macintyre co-authored with Anna Clark *The History Wars*, which examined public debates about the recent interpretation of various aspects of the history of Australia. In a foreword to *The History Wars*, former Chief Justice of Australia, Sir Anthony Mason, said that the book was "a fascinating study of the recent endeavours to rewrite or reinterpret the history of European settlement in Australia". Professor Macintyre has published extensively and his works have received multiple national awards for their rich contribution to the study of History.

*Professor Macintyre will be addressing two areas in his presentation. He will lead a discussion of the Australian Curriculum and the recent revision of this curriculum in relation to history. The second area of discussion will be in relation to his latest publication, Australia's Boldest Experiment: War and Reconstruction in the 1940s.*

*Professor Macintyre will explain how a country traumatised by World War I, hammered by the Depression and overstretched by World War II becomes a prosperous, successful and growing society by the 1950s. The discussion will also illustrate how the 1940s proved to be a pivotal decade in Australia. Where the key components of the society we take for granted - work, welfare, health, education, immigration, housing - are not the result of military endeavour but policy, planning, politics and popular resolve.*



### **Dr Rosalie Triolo**

Rosalie is a senior lecturer in History Education at Monash University, Past President and Life Member of the History Teachers' Association of Victoria, and an invited or elected member of numerous state and national history and education bodies. She has authored scholarly works and professional learning and classroom resources for primary, secondary, tertiary and public audiences, including 'Schooling, Service and the Great War' which was distributed by the Department of Veterans' Affairs to every Australian school. Her award-winning doctoral thesis on Victoria became the book 'Our Schools and the War' and was 'Commended' in the Victorian History Publication Awards, 2012.

*What did Australian students learn during the Great War about the British Empire, its Allies and enemies? What values and activities were expected of students and teachers at the time? How did school communities respond to the death and wounding of people they knew? What were some of the war's short-term and long-term consequences for daily school life? Why did some teachers and older students enlist directly from schools, and what were common experiences of 'teacher-soldiers'? This highly visual keynote address will offer rarely considered perspectives on Australian experiences of the Great War, including numerous examples of South Australia's experience.*



## Concurrent Session A

<p><b>Carly Osborn, ARC Centre of Excellence for the History of Emotions, University of Adelaide</b></p> <p>Carly is a former secondary school teacher and now the Education Outreach Officer for the University of Adelaide node of the ARC Centre of Excellence for the History of Emotions, a major national research centre based across five Australian universities. Her current role includes training teachers, delivering engaging workshops to students, and promoting excellence in Humanities scholarship in education spaces across the state.</p>	<p><b>Teaching Humanities and Social Science through the History of Emotions</b></p> <p><i>The study of History of Emotions asks questions like, 'How do emotions change the course of history?', 'Are emotions created? What emotions does our society create? Were things different in the past? Are they different in other cultures today?' This workshop will explore the ways that a History of Emotions approach can make studies of Society and Environment engaging for you and your students, especially with the Australian Curriculum. It is a highly practical workshop, providing tools for understanding the Australian Curriculum and for planning lessons and assessments, as well as the opportunity to sign up for free student workshops in your school.</i></p>
<p><b>Katrina Axford, Mark Oliphant College</b> <b>Michael Mills, Heaps Good Productions</b></p> <p>Katrina is the Project-Based Learning Coordinator and a Senior Years art teacher at Mark Oliphant College B-12. Michael was engaged as an "artist in residence" for this project and will be familiar to many HTASA conference attendees through his award-winning education programs.</p>	<p><b>Project-Based Learning</b></p> <p><i>Katrina and Michael will discuss "Putting the MO in MOC", a multi-disciplinary project-based learning approach to helping Year 10 students at Mark Oliphant College gain a better understanding of the school's namesake and commemorate the 70<sup>th</sup> anniversary of the dropping of atomic bombs on Hiroshima and Nagasaki. The College was a recipient of a Historical Society of South Australia grant for this project. Will be of interest to teachers seeking to adopt a cross-disciplinary approach to the Australian Curriculum.</i></p>
<p><b>Malcolm Massie, Scotch College</b></p> <p>Malcolm combines the diverse roles of Head of History and Pipe Major at Scotch College Adelaide. In the latter capacity he has just returned from the USA where the band performed at an international tattoo. He is also Vice President of the History Teachers Association of South Australia. In 2014 Malcolm was acknowledged as SA "History Teacher of the Year". Well known for innovative assessment practices and cutting edge use of ICT, Malcolm continues to advocate learning through engagement and fun.</p>	<p><b>ICT in Modern Classrooms</b></p> <p><i>This session shares the experiences of using low cost (and mainly free!) software to navigate the complexities of peer assessment, live time feedback via mobile phones, shared assessments, building of resource banks, Google Earth as a learning and assessment tool as well as highlighting the freedom (and flexibility) the ICT provides for assessment from Years 7 to 12.</i></p>

**Natalie Paelchen & Sally Mangan,  
Cardijn College**

Natalie began teaching in 2003 and have worked at Cardijn College since 2004: 'In my time at Cardijn I have introduced and developed Ancient History and Classical Studies courses at year 11 and 12, which has grown the subject into a popular choice for our students. I am currently teaching both Ancient and Classical Studies while also working as the Studies of Asia Coordinator and Assistant Head of the Senior School. I have presented at a variety of State and national conferences on Ancient History and Asian Studies and have recently completed my Masters in Education (Studies of Asia) at Flinders University.'

Sally began teaching in 2009 and has worked at Cardijn College since 2010: 'I have worked to develop engaging History curriculum across the Senior School at Cardijn College across a variety of year levels and subjects, with a focus on developing civic literacies. Currently, I am the Humanities Coordinator, a position I have held since 2012. I have presented at HTAA, and HTASA consecutively for the past 3 years. I have a Bachelor of Arts (History) and a Bachelor of Education (Secondary) from Flinders University.'

**ARETE! Teaching the best of Ancient Greece to senior students**

*The purpose of this session is to provide practical strategies and resources for teachers who have an interest in teaching Ancient Greece. For example, using primary sources and ancient writers, archaeology, as well as practical strategies such as task design, and classroom learning activities. ARETE is the ancient Greek word, which loosely translates to excellence in all you do, and this session aims to help teachers achieve that!*

**Emma Diamond,  
National Archives of Australia**

Emma Diamond works at the National Archives of Australia as the Educator Officer on Centenary of Anzac projects. Emma has previous experience as a museums educator and special education teacher. She holds a Bachelor of Education (Secondary) and a Master of Special Education.

**Finding Connections – World War I**

*In World War I people born in over 60 countries enlisted in the Australian Imperial Force. Their service records are part of the National Archives of Australia's collection and are featured in a new website: Discovering Anzacs. Discovering Anzacs provides students with a range of tools for searching, interpreting and crowd-sourcing knowledge around service records. In this workshop we will explore how these tools can be used to connect students with the experiences of people who served in World War I.*

<p><b>Colleen DeCeukelaire, SA Maritime Museum</b></p> <p><b>Robyn Callan, Adelaide Festival Centre DECD Outreach Education</b></p> <p>Robyn and Colleen are DECD Education Managers in the Teaching and Learning Services, Outreach Education team. Robyn has been at the Adelaide Festival Centre since 2011, with a background in high school education and the arts. Colleen has worked at the South Australian Maritime Museum since 2010, coming from a primary school setting, with International Baccalaureate experience. Both have extensive experience working with teachers and engaging students in rigorous education programs from Foundation to Year 12.</p>	<p><b>Developing Conceptual Understanding through Inquiry</b></p> <p><i>In this session, Robyn will share her Peace Flag education program, developed for Year 10 students. Unpacking this resource, teachers will discover how a conceptual lens can change and individualise a learning experience. Colleen will demonstrate how objects can be used to form inquiry learning experiences, and share a range of inquiry strategies that can be used to enhance student's historical knowledge, skills and understanding, both in and outside of a classroom environment.</i></p>
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## Concurrent Session B

<p><b>Helen Lawry, Helen Lawry Storytelling</b></p> <p>Prior to graduating from the International School of Storytelling Helen completed a BA and worked in Melbourne as a primary school teacher. Her work often touches on history, commemoration and memory. Her 'Every Suitcase Tells a Story' project was included in the 2013 Adelaide Film Festival. Her involvement in History SA's About Time Festival includes the 'Not So Square Storywalk', showcasing the history of Whitmore Square and facilitating events for the Bar Yarns programme. Last year she helped to co-ordinate an event for Avenues of Honour that involved 100 school children. She was recently commissioned by the National Trust of SA to research, write and perform a site-specific historical story.</p>	<p><b>Finding the Story in History</b></p> <p><i>After we've forgotten the dates, stories often remain with us. Stories can illustrate complexity, evoke empathy and furnish us with the 'little details' that often illuminate the 'big picture'. Given that stories are so particular and potent, how can we use them in our teaching of history? An engaging and interactive workshop looking at story harvesting and harnessing techniques.</i></p>
<p><b>Filomena Isles, Our Lady of the Sacred Heart College</b></p> <p>Filomena is the state co-ordinator of the National History Challenge and the Simpson Prize. She is a HTASA Committee member and a history teacher of long standing.</p>	<p><b>HTASA Competitions</b></p> <p><i>The HTASA runs state and national competitions regarding History that are connected to the National Curriculum. The National History Competition, The Simpson Prize and the National History Challenge are the main ones. This session will be about the various competitions and how you can use them to enhance your teaching and extend your students. You can also view past entries in the competition.</i></p>

<p><b>Giles Bartram, Nuriootpa High School</b></p> <p>Giles Bartram is HASS Co-ordinator at Nuriootpa High School where he has been heavily involved in trialling, developing and consulting on the implementation of Australian Curriculum: History. He has taught and moderated Stage 2 Australian History, Modern History and Classical Studies as well as being the HASS representative on the DECD Advisory Group on the implementation of Australian Curriculum in Secondary Schools. He was selected to accompany the Premier's Anzac Spirit School Prize Tour in 2012 and is now an affiliate member of the RSL.</p>	<p><b>Teaching Australian Wartime History in the Australian Curriculum</b></p> <p><i>Some approaches to teaching wartime history in the compulsory depth studies at Year 9 and 10 as well as some extension activities and strategies for use in Stage 1 and 2. An overview of useful resources and possible assessment tasks other than essays. Exemplars will be provided and the presentation will be freely available.</i></p> <p><i>This workshop is largely a repeat of Giles' well-attended 2014 session, with some new material.</i></p>
<p><b>Tracey Thursby, St Mary's College</b></p> <p>Tracey has taught Classical Studies and Ancient Studies for over twenty years, and has worked for the SACE Board in the capacity as a marker and moderator for fifteen years. Having studied Classical Studies at the University of Adelaide and embarked upon archaeological tours of both Greece and Egypt, she enjoys sharing her experiences with students by introducing them to the wonders of the ancient world.</p> <p><b>Mizpah Constable-Gray, Marden Senior College</b></p> <p>Mizpah teaches at Marden Senior College. She has marked and moderated Classical Studies for 20 years as well as being a member of the Ancient Studies Advisory group. She is also a member of HASS Advisory Group for the implementation of ACARA.</p>	<p><b>The Wheel of Life – An Introduction to Sacred Times in Ancient Greece</b></p> <p><i>This unit allows students to understand the rituals, values and beliefs associated with birth, coming of age, marriage and death in Ancient Greece. Engaging Stage 2 Classical Studies students in scaffolded activities, this sequence of lessons prepares them for creative coursework tasks and analytical essays.</i></p> <p><b>A Simulated Dig for Stage 1 Ancient Studies</b></p> <p><i>This session will explore how to present an understanding of Archaeology through the practical activity of a simulated dig. Through inquiry and problem solving Stage 1 Ancient Studies students will be engaged and their knowledge enhanced. Possible formative and summative folio tasks will also be shared.</i></p>
<p><b>Stamos Ganiaris, State Library of SA</b></p> <p>Stamos Ganiaris is currently an Education Librarian with the Community Learning Team at the State Library of South Australia. He has been involved in the creation of a number of library education programs, including Gallipoli and Federation, that explore State Library primary resources related to these topics. Stamos has delivered a gamut of education programs for groups ranging from upper primary to university history students.</p>	<p><b>An overview of State Library resources for history students and teachers</b></p> <p><i>The State Library of South Australia has a wide range of resources, both online and hard copy that can assist students and teachers with their history topics. In this workshop, relevant online resources, including free home access databases, SA Memory, walking tours and digitised resources will be demonstrated. Then attendees will be taken to the Basement to view selected SA primary sources in various formats such as diaries, letters, maps and oral histories.</i></p>

**Chris Nobbs, SA Museum****DECD Outreach Education**

Chris Nobbs has worked as an Outreach Education Manager at the South Australian Museum (1994-2012), collaborating with South Australian Museum scientists, curators and exhibition designers in the development of the *Australian Aboriginal Cultures Gallery*. He is currently employed at the *Department of Education and Child Development* with a focus on video conferencing for remote and regional schools linked to the Australian Curriculum: Science and History. He is a Member of the *International Council of Museums* and *Museum Australia*. He has presented papers at ethnographic museum conferences in Australia, Germany and Spain. His research interest is focussed on the analysis and interpretation of Australian mission histories associated with museum ethnographic collections in Australia and Germany. His MA thesis examines the 'bush missionary' Otto Siebert's contribution to the Bethesda mission history, ethnographic inquiry with Aboriginal people, and Siebert's collaboration with the scientist and explorer Alfred W Howitt from 1894-1902.

**Penny Cavanagh, Parliament House****Kerrie Mackey-Smith,  
Flinders University****DECD Outreach Education**

In a teaching career spanning 37 years Penny has taught in country and city schools, developed courses for distance education students at the Open Access College and worked as a seconded teacher at the South Australian Parliament for 20 years. She is also the Secretary to the Legal Education Teachers Association. Churchill Fellow, Education Manager South Australian Parliament, B Ed, Grad Dip T Legal Studies.

Kerrie is currently working as a lecturer at Flinders University. Previously, she was employed as a Project Officer in the Outreach Education portfolio of the Department for Education and Child Development. During this time, Kerrie worked with Penny Cavanagh, Education Manager Parliament to develop the *South Australian Suffragettes* web-based learning inquiry for use South Australian schools.

**Lieber Bruder Reichel: Moravian missionaries at Lake Bukaltaninna**

*A translation of excerpts from Gustav Meissel's diary written to Bruder Ernst Reichel, 'Secretary of the Mission Board' in Herrehut between 1864 and 1868, informs my analysis of the encounters between the Moravian missionaries and the Aboriginal people who lived at Lake Koppermanna in north-eastern South Australia between 1867 and 1871. Meissel's correspondence was written in a variant of the old Suterlin script to the Secretary of the Mission Board in Herrnhut, Germany, and will reveal detailed insights into the missionaries' contact with the Aboriginal people in the region.*

**Introducing the South Australian Suffragettes web-based inquiry**

This presentation aims to highlight the usefulness of the *South Australian Suffragettes* resource for classroom teachers who engage their students in discussions around history, democracy, civics and equality. The website is designed so that teachers can use primary sources to enliven inquiry around South Australia's democratic system of government and related principles of freedom, fairness and justice from a feminist perspective.

*South Australian Suffragettes* has been designed to make Australian Curriculum links to History, Geography and Civics and Citizenship across years 5 to 9. As well, the resource will have strong links to the General capabilities; particularly literacy, ethical understanding and critical and creative thinking.

The resource caters for different learning styles and levels of accessibility through the addition of some audio-visual material. It also supports teachers' classroom programming in meeting the ICT Capabilities across the Australian Curriculum.

## Concurrent Session C

### **Natalie Mudge, Truro Primary School**

Natalie Mudge is a Junior Primary Teacher at Truro Primary School. She has been teaching for 15 years and has always endeavoured to help her students be exposed to local and family histories. Natalie has been the organising teacher for Truro Primary School and their involvement in the About Time: SA History Festival for the past 10 years. She also has strong involvement in Toastmasters within South Australia.

### **About Time: South Australia's History Festival**

*How can your school get involved and still link to the Australian Curriculum? In this presentation/workshop you will hear how Truro Primary School has been involved in the SA History Festival for the past 10 years. Our workshop group will also discuss ideas you may be able to use in your own schools to ensure you can be involved in the festival and still link to subject areas in the Australian Curriculum.*

### **Bronwyn McGree, Department of Veterans' Affairs**

I am a Senior Community Support Officer at the Department of Veterans' Affairs (DVA) mainly working in Commemorations. Prior to this I worked as a Registered Nurse at the Repat Hospital and have very fond memories of nursing World War I and II veterans in particular. In my current role I work with a wide range of people and am involved in a variety of projects. I really enjoy that I am able to continue to work closely with the veteran community.

### **The Anzac Portal**

*This workshop will focus on the online DVA resources available through the new Anzac Portal. This includes DVA websites, educational resources and commemorative publications. We will also touch on some of the DVA apps and other websites that you may be able to utilise in your classroom. Each attendee at the workshop will receive a copy of a recent DVA educational resource.*



**Malcolm McInerney, DECD****Steve Uren, St Ignatius College**

Malcolm has worked as a teacher and curriculum advisor in Department for Education and Children Services (DECD) since 1976 and is presently the Humanities and Social Sciences (HASS) Curriculum Manager in DECD Teaching and Learning Services. He considers humanities education is critical in the school curriculum and has been heavily involved in the teaching and promotion of geography and history. Malcolm has a keen interest in the use of technology in geography and history and his work in schools across Australia was recognised in 2006 by a National Quality Schooling Award and in 2007 by a Churchill Fellowship. From 2008-2013 Malcolm was the Chair of the Australian Geography Teachers' Association (AGTA) and closely involved with the development of the Australian Curriculum: Geography and History. As a history teacher Malcolm developed a World War 1 primary source resource called 'Window to the Past' which is used in schools across Australia. In 2008 Malcolm was one of the initiators of the Virtual War Memorial project and is presently responsible for managing DECD's role in the establishment of the VWM education portal with RLSA.

Steve has taught History across years 6-12 in the Catholic education sector since 1997. He was appointed the Middle Years Subject Co-ordinator History/Geography at Saint Ignatius College in 2009 and the Head of History in 2012. In 2013 he participated in the Premiers Anzac tour of the Western Front as a teacher guide. He has been a volunteer researcher for the RSL Virtual War Memorial website since 2013.

**An opportunity to connect: The RSL Virtual War Memorial as a history classroom resource**

*The workshop will focus on the recently launched RSL South Australian Virtual War Memorial (VWM). The genesis of this resource was to not only provide a wonderful resource for the community but also to be a valuable learning resource for students to engage with primary historical sources at a local and State level.*

*Background and guidance on the use and potential of the VWM for the classroom will be provided by the presenters, with a special focus on personalising history for students of all ages. The workshop will provide the opportunity to discuss the relationship of the VWM to the Australian Curriculum: History and commemoration activities in the local area.*

*Presently the Department for Education and Child Development is working with the Returned and Services League of South Australia (RSLSA) to develop an education portal for the VWM. This workshop will explore other 'time of conflicts' primary resources and websites for teachers to use in the classroom and for teachers to begin considering being involved in the development of a page on the VWM for their school as part of the education portal.*

<p><b>David Albano, St George College</b></p> <p>David has five years of experience in education, teaching senior History and Society and Culture. During that time he has contributed to the design and presentation of professional development for his colleagues at St George College as well as pre-service teachers in South Australia and Victoria. David graduated from Flinders University with a degree in Middle/Secondary Education. He was the recipient of the 2010 Flinders University Medal, the 2011 DECS School Centres for Excellence Scholarship and four Chancellor's Letters of Commendation. He is currently completing a M.Ed. in EAL/D and holds the position of Secretary for the History Teachers Association of South Australia.</p>	<p><b>"Some People Say" ... Using media to explore bias, reliability and relevance</b></p> <p><i>It is desired that developing literacy skills in History will enable students to identify, critically analyse, and evaluate visual sources from different perspectives. Analysis and evaluation involves the identification of context, purpose, bias, intent, accuracy, relevance, reliability, authority, and views included or excluded. In an effort to better equip students with these skills a strategy of using daily headlines and newscasts has been successfully designed and adopted. By using these methods students not only strengthen their skills of historical inquiry, they also become active participants in dissecting and understanding relevant and modern history.</i></p>
<p><b>Nick Gleghorn, National Archives of Australia</b></p> <p><b>Adam Kauschke, State Records of South Australia</b></p> <p>Nick is Manager of the National Archives' Adelaide Office and Adam is an Archivist at State Records.</p>	<p><b>Student Research at the National Archives and State Records</b></p> <p><i>The collections of the National Archives of Australia and State Records of South Australia offer a huge variety of primary sources that connect with many of the inquiry topics in the Australian Curriculum: for example, Colonial South Australia, Federation, Aboriginal and Torres Strait Islander rights and freedoms, WW1 and WWII, immigration and popular culture. The collections we hold cover a range of formats including paper documents, photos, objects, posters, film, and audio recordings. This workshop will demonstrate ways to engage students with original and online archival records and provide participants with straightforward techniques to help develop online research skills and the confidence to explore independently.</i></p>
<p><b>Karen Hogan, SA Museum DECD Outreach Education</b></p> <p>Karen is the current DECD Education Manager at the South Australian Museum and a member of the Outreach Education team. Prior to this appointment Karen was a primary school teacher for 23 years, teaching all year levels from Reception to Year 7. During this time she has been in several leadership positions including IB Coordinator 2010-11, Australian Maths and Science Facilitator 2010-2013 and Science Tutor at University of South Australia 2012.</p>	<p><b>Aboriginal History and Culture</b></p> <p><i>This session is designed for primary teachers and will look at how the South Australian Museum's Aboriginal collections can support teacher and student understandings of Australian Aboriginal history and culture. Programs that have been designed for Reception to Year 7 students will be unpacked through an historical lens. This session will also include a guided walk through the two Aboriginal Cultures Galleries highlighting Aboriginal technologies and an opportunity will be given to trial the resources shown.</i></p>



**Elizabeth Heuzenroeder,  
St Aloysius College**

Elizabeth is a fifth year teacher with a passion for History, which inspired her to join the HTASA committee in 2013. She has taught Years 7-12 History, English, Research Project and Religious Education in both single-sex and co-educational classrooms and is enthusiastic about assisting Early Career Teachers in their transition to teaching History in the middle and secondary school. Elizabeth appreciates the importance of ICT in the History classroom and is keen to expand the social network of History educators who can share their skills and expertise to make the most of their teaching and learning experience. Elizabeth was also selected to attend the South Australian Premier's ANZAC Spirit School Prize 2015 Tour to Turkey as a Teacher Chaperone.

**Early Career Teachers Forum**

*This forum is designed to support Early Career Teachers who are new to teaching History. It will take on a pragmatic, sharing approach, where participants are invited to discuss their concerns and ideas about teaching History, with a focus on sharing ideas about gaining knowledge, confidence and resources for the History classroom. Coffee and cake included!*