

Subject and Stage: **STAGE 1 VISUAL ARTS - ART**

Task: Assessment Type 2: Practical

Assessment Component:

For this assessment, students provide evidence of their learning in relation to the following assessment design criteria:

- Practical application
- Analysis and response.

Practical Application

The specific features are as follows:

- PA1 Conceptualisation and development of imaginative or personally relevant visual ideas.
- PA2 Exploration to acquire technical skills and use media, materials, and technologies.
- PA3 Documentation of creative visual thinking and/or problem-solving processes.
- PA4 Application of technical skills with media, materials, and technologies to communicate visual ideas in resolved work(s) of art or design.

Analysis and Response

The specific features are as follows:

- AR1 Analysis and interpretation of works of art or design from different contexts.
- AR2 Use of visual arts language to interpret and respond to works and their contexts.
- AR3 Evaluation of own practical work.

Weighting: Assessment Type 2: Practical (40%)

Task Outline:

Practical Work - To produce a final resolved practical work of art that involves the application of technical skills. This may include the production of multiple copies, print runs, sets or suites, or the making of an artefact, model, or prototype.

Art practicals may take any of the following forms: film, animation, installation, assemblage, digital imaging, painting, drawing, mixed media, printmaking, wood, plastic, or metal fabrication, sculpture, ceramics, and/or textiles.

- **Practitioner's Statement** - Students prepare a written practitioner's statement for one resolved practical. Practitioner's statement should be a maximum of 250 words.

A practitioner's statement for art practical work should include:

- A description of starting points and influences
- An explanation of the intended meaning or message of the practical work(s)
- The student's evaluation of his or her own practical work(s).

Each practitioner's statement should be a maximum of 250 words.

Evidence Submitted: All practicals are resolved from visual thinking and learning documented in the folio.

- The practical consists of two parts:
 - Art practical work
 - The Practitioner's Statement