

## PUTTING ART INTO

# CONTEXT

- One of the first things to consider about a given work of art is the context in which it was produced.
- Context is the facts or circumstances, which surround the artist and artwork.
- Context helps make the meaning of an artwork clear.
- Without knowing the context it can be misleading and the artwork miss-read.

## FOR EXAMPLE

The images below are easily understood within the cultures from which they were produced, but require further research of the symbols and beliefs of that culture to anyone outside of that culture.



Tibetan Buddha, 13th c.

**CONTEXT**



Fiona Hall, "Understory".

**This is why research is vital because without the facts you may not understand the meaning.**

### Facts about the artist

- Gender
- Age
- Religion/ Belief system
- Socio-economic status
- Experiences / Interests
- Culture / Background
- Education
- Location/home

### Facts about the artwork

- Style
- Culture
- Methods
- Materials
- When it was produced
- Where it was produced